

# MAEVE LESLIE

www.MaeveLeslie.com

## EDUCATION

- 2022** *Graduate Certificate*, University of Iowa-Center for the Book, Iowa City, IA
- 2021** *MFA*, University of Wisconsin-Madison, Madison WI, Emphasis: Printmaking
- 2020** *MA*, University of Wisconsin-Madison, Madison, WI, Emphasis: Printmaking
- 2015** *BFA*, University of Denver, Denver CO, Studio Art  
Minor: Psychology
- 2013 University of Glasgow and Glasgow School of Art Glasgow, Scotland  
*Semester Abroad*

## PROFESSIONAL EXPERIENCE

### TEACHING

- 2023-Present** **Affiliate Faculty Member-Printmaking**, Metropolitan State University of Denver, Denver, CO  
Courses Taught: Beginning Printmaking: Screen Printing and Relief, Intermediate Printmaking, The Artists' Book  
*Fall 2023: Beginning Printmaking: Screen Printing + Relief and The Artists' Book*  
*Spring 2024: Beginning Printmaking: Screen Printing + Relief and Intermediate Printmaking*
- 2023** **Guest Lecturer**, New Mexico State University, Las Cruces, NM  
Bookmaking and Storytelling-Bookbinding Basics
- Guest Lecturer**, Museum of Contemporary Art-Denver, Denver, CO  
Pamphlets and Zines Workshop
- Guest Lecturer**, Messiah University, Mechanicsburg, PA- Department of Art and Design  
Interactive Design  
Artist Books and Basic Bookbinding
- 2022** **Residency Technician**, Haystack Mountain School of Crafts, Deer Isle, ME  
Responsible for teaching the use of and the maintenance of the Graphics Studio equipment which includes: letterpress, papermaking, book arts, serigraphy, lithography, and etching printmaking presses. Taught 2 papermaking workshops, delivered instruction on proper press use for collagraphs, relief prints, and etchings, led serigraphy workshop, and taught copper plate etching workshop to assist artists in residency with studio projects.
- 2019 – 2021** **Instructor of Record**, University of Wisconsin-Madison, Madison, WI  
Courses Taught: Introduction to Art, Design Fundamentals  
Instruction delivered in person and online  
*Fall 2019: Design Fundamentals I (2 sections)*  
*Spring 2020: Design Fundamentals I (2 sections)*  
*Fall 2020: Introduction to Art (3 sections)*  
*Spring 2021: Introduction to Art (3 sections)*

- 2019**      **Teaching Assistant**, Haystack Mountain School of Crafts Deer Isle, ME  
Teaching Assistant to Krista Franklin for “Pulp Fictions: Developing Narratives Through Papermaking”
- 2019**      **Printmaking Instructor-Serigraphy**, Wheelhouse Studios, University of Wisconsin-Madison, Madison, WI  
Course Taught: “Screen Print with Photo Emulsion”
- 2019**      **Guest Lecturer**, University of Wisconsin-Madison, Madison, WI- Art Department  
Advanced Printmaking: Serigraphy and Relief  
2-day Papermaking Workshop with Found and Recycled Materials
- 2018**      **Guest Lecturer**, University of Wisconsin-Madison, Madison, WI- Art Department  
Advanced Printmaking: Serigraphy and Relief  
Handmade Artist Chapbooks and One-Page Zines
- 2016- 2018**      **Photography Instructor**, Bicentennial Arts Center, Aurora, CO  
Courses Taught: How to Learn your Camera, Photography I, Long Exposure Photography, Portraiture, Adobe Photoshop, and Adobe Lightroom
- 2015-2016**      **Afterschool Arts Program Coordinator**, Colorado I Have a Dream Foundation, Denver, CO  
Planned and organize art lessons for second grade students. Carry out lesson plans, guide student learning, and monitor behavior. Examples include: paper marbling, bookmaking, and cyanotype photography. Interact with students and their families in Spanish. General office duties including scanning, filing, and organizing documents. Data entry for student attendance, demographics, and learning.
- 2015**      **Scratch Lab Teacher**, Myers Learning and Denver Public Schools, Denver, CO  
Data entry for tracking student progress through Scratch Lab coding program and for parent reports. Engaged students in learning coding while maintaining an orderly learning environment.
- 2014-2015**      **Teaching Assistant**, School of Art and Art History, University of Denver, Denver, CO  
Assist photography and printmaking professors with classes by teaching other students about equipment and presenting demonstrations of techniques and process for projects. Prepare classrooms by organizing tools, work areas, and supply areas. Help with setting up lighting and positioning for in-studio photography sessions.
- 2014**      **Summer LINK to College Co-Teacher for Photography**, University of Denver, Denver, CO  
Co-taught Planned and organized photography lessons for high school students aged 16-17. Helped with problem solving and technique building with photography. Provided timely feedback for students.
- 2013-2014**      **Teacher/Administrative Assistant**, Downtown Aurora Visual Arts, Aurora, CO  
Planned and organized lessons for students. Interacted and lead students (ages 3-18) and their families in a classroom environment. Communicated with Spanish-speaking students.  
Received University of Denver’s Career Center Summer Internship Stipend Award for work at Downtown Aurora Visual Arts.

## CURATORIAL

- 2019 - 2020**      **Organizational and Curatorial Group Member**, Kohler Art Library, Madison, WI, Wall Art
- 2019**      **Group Curation** Shimon Attie’s “*The Crossing*”, Madison Museum of Contemporary Art, Madison, WI  
Taught by Anna Campbell
- 2019**      **Curatorial Assistant**, Tandem Press, Madison, WI

## STUDIO/PROJECT ASSISTANT

- 2018- 2019** University of Wisconsin-Madison, Madison, WI **Project Assistant to John Hitchcock**, Associate Dean for the Arts and Professor of Printmaking  
Responsibilities included printing of all letterpress materials for the “Bury the Hatchet” project and promotional items.  
Assisted Professor Hitchcock during Advanced Printmaking courses.
- 2015-2018** Pirate Contemporary Art, Denver, CO **Associate Member**  
In charge of creating marketing materials for Pirate, such as hand printing t-shirt and stickers. Also responsible for assisting with sales for art shows
- 2015-2017** School of Art and Art History, University of Denver, Denver, CO, **Printmaking Studio Technician**
- 2015** Denver Art Museum, Denver, CO **Studio Assistant** for Gregg Deal  
Assistant for mural paintings and other mixed media works. Canvas preparation, acrylic painting, and painting of other materials for the artist.
- 2015-2016** Banshee Press, Denver, CO **Studio Assistant**  
Specialize in letterpress printing. Printed letterpress designs for clients on Vandercook Uni I cylinder press and Chandler & Price New Style Letterpress.
- 2014** Denver, CO, **Studio Assistant** for Toni Mosley  
Assistant for screen-printing process.
- 2014** Denver, CO, **Studio Assistant** for Fawn Atencio  
Assistant for screen-printing, monotype, and chine-collé processes.

## ADMINISTRATIVE

- 2016- 2018** **Technology Support Analyst**, Iliff School of Theology, Denver, CO  
Provide first-line support for all technologies of the school and triage issues as necessary. Provide audio and visual support for school events working with video cameras, soundboards, live stream technologies, and other equipment. Learning Management Systems Administrator for Canvas. Instructional support for Adobe Creative Suite Applications. Other duties include teaching staff members how to use DSLR cameras and screen-printing for various school events.
- 2015-2016** **Technology Specialist/Administrative Assistant**, Office of Teaching and Learning, University of Denver, Denver, CO  
Professional customer service by greeting, directing, and assisting with phone, e-mail, and walk-in inquiries regarding Canvas, Banner, Portfolio, Course Media, and other Learning Management System platforms. Test new technologies and software and proactively find bugs/problems during the testing process. Organize, prioritize, and problem solve inquiries for customers and office staff in a timely manner on both Mac OS and Windows.

## SELECTED SOLO EXHIBITIONS

- 2021** “*Familial Fruit*”, Backspace Gallery, University of Wisconsin-Madison, Madison, WI  
Master of Fine Arts Thesis Exhibition
- 2020** “*Talaga*”, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI  
Master of Arts Qualifier Show

- 2018**      “*Hadlang//Hanggan*”, Pirate Contemporary Art, Lakewood, CO  
Exhibition Awarded through Pirate Contemporary Art
- 2017**      “*Prīvō*” Pirate Contemporary Art, Denver, CO  
Exhibition Awarded through Pirate Contemporary Art
- 2016**      “*In Place, Out of Time*” Pirate Contemporary Art, Denver, CO  
Exhibition Awarded through Pirate Contemporary Art

## SELECTED GROUP EXHIBITIONS

- 2024**      “*Collective Nouns*”, Center for Visual Art, Denver, CO (forthcoming)
- Asian Pacific American Heritage Denver Exhibition. McNichols Civic Center, Denver, CO (forthcoming)
- “*Old Wives Tales*”, Rhode Island Convention Center, Providence, RI (forthcoming)  
Organized by Alanna Austin
- 2023**      “*Substance|Presence*”, Overture Center for the Arts, Madison, WI  
Two-Person show with Hong Huo  
Invitational Exhibition
- 8<sup>th</sup> Collegiate Paper Art Triennial, North American Hand Papermakers. Traveling to: Evanston Art Center in Evanston, IL, Morgan Conservatory in Cleveland, OH, and Lyndon House in Athens, GA.  
Juried by: Karen Kunc, Mina Takahashi, and Erin Zona
- 2022**      “*Printmaking: A Social Practice*”, Southern Graphics Council International,  
Memorial Union Gallery, Madison, WI  
University of Wisconsin Alumni Exhibition, Curated by: Tyanna Buie
- 8<sup>th</sup> Collegiate Paper Art Triennial, North American Hand Papermakers,  
Cedarcrest College, Allentown, PA  
Juried by: Karen Kunc, Mina Takahashi, and Erin Zona
- 2021**      “*FLORA*”, Gallery 263, Cambridge, MA  
Juried by Mark Dion
- 2020**      “*We Hope This Show Finds You Well*”, Online Exhibition at: [www.FreshHotPress.com](http://www.FreshHotPress.com), Madison, WI  
Annual Printmaking Exhibition
- “*Progress*” Apex Gallery, Tandem Press, Madison, WI  
Invitational- Selected Printmaking Graduate Student Exhibition
- 2019**      “*What Now?*”, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI  
Second Year Graduate Review Show
- “*Printmageddon*”, Gallery 7, University of Wisconsin-Madison, Madison, WI  
Annual Printmaking Exhibition
- “*Movement*”, 100 State, Madison, WI  
Invitational Exhibition
- “*Endless Summer*”, Kohler Art Library, University of Wisconsin-Madison, Madison, WI  
Invitational Exhibition for work created with themes regarding sustainability

*“Synergy: From Manila to Acapulco”*, Zhou B Gallery, Chicago, IL  
Curated by: Cesar Conde and Sergio Gomez

*“Fresh”* CS Art Madison 2019 Group Show, Arts + Literature Laboratory, Madison, WI

2019 Alumni Exhibition, Vicki Myhren Gallery, University of Denver, Denver, CO  
Juried by: Sue Oehme, Andrea Wallace, and Cordelia Taylor

*“Samasama”*, Shopkeepers Gallery, Washington D.C.  
Juried Exhibition

*“Inherent”*, 100 State, Madison, WI  
Invitational Exhibition

*“Move Forward, Look Back”*, Gallery 7, University of Wisconsin-Madison, Madison, WI  
First Year Graduate Review Show

26<sup>th</sup> Parkside National Print Exhibition, University of Wisconsin Parkside Galleries, Kenosha, WI  
Juried Exhibition

*“9x9”*, Gallery 1010, University of Tennessee-Knoxville, Knoxville, TN  
Invitational Exhibition

*“Paper and Clay”*, Twain Tippetts Gallery, Utah State University Logan, UT  
Juried by Yoonmi Nam

**2018** *“The Third Edition: Now is Not the Time”*, Giant Jones, Madison, WI  
Printmaking Exhibition

*“Over Pressure”*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI  
Annual Printmaking Exhibition

**2017** 38<sup>th</sup> Annual Member’s Exhibition, Pirate Contemporary Art, Lakewood, CO

*“Flipside”*, Art Students League of Denver, Denver, CO,  
Juried by Samantha Johnston

**2016** 37<sup>th</sup> Annual Member’s Exhibition, Pirate Contemporary Art, Denver, CO

*“Point of Departure”* Juried Exhibition, 40 West Gallery, Lakewood, CO

36<sup>th</sup> Annual Member’s Exhibition, Pirate Contemporary Art, Denver, CO

**2015** *“99 Pieces of Art”*, Access Gallery, Denver, CO

*“Human Experience-Abstract”*, Art at the Center, Overland Park, KS  
Juried by Rich Bowman

*“Threshold”*, Myhren Gallery, University of Denver, Denver, CO  
Bachelor of Fine Arts Group Show

*“Rendered”* Juried Exhibition, Core Art Gallery, Denver, CO  
Juried by Lesha Maria Rodriguez

**2014** *“99 Pieces of Art”*, Access Gallery, Denver, CO

*“Metropolis”* Juried Exhibition, Kanon Collective, Denver, CO, Juried by Phil Bender

## AWARDS

- 2022** Gabriele S. Haberland Graduate Student Printmaking Award for Travel to Europe  
Award to conduct research in Basel, Switzerland and Fabriano, Italy on Papermaking in Papermaking cities of Europe and to study handmade paper forming and paper applications as they relate to letterpress printing and book arts.
- Abby Watkins Bernon Scholarship  
Award to attend “The Mechanical Image” a workshop in Risography at the Penland School of Craft to research risography process and risograph applications to create artworks and artist books.
- 2021** Artists & Artisans in a Traditional Japanese Papermaking Village Research Assistant Award  
Selected as a papermaking assistant to conduct Japanese papermaking research in Echizen, Japan
- University of Iowa Arts Fellowship  
Fellowship to conduct research on letterpress, papermaking, and book arts artistic processes
- Temkin Exhibition Award  
Grant awarded for supplies and materials to complete thesis exhibition
- Dane Arts (DANG!) Grant, Madison, WI  
Grant awarded for supplies, materials, and other related costs for Madison-based artists
- Teaching Innovation Grant, School of Education, University of Wisconsin-Madison, Madison, WI  
Grant received for acknowledgement of excellence in online teaching
- 2020** Chazen Prize Finalist, Honorable Mention, Chazen Museum of Art,  
University of Wisconsin-Madison, Madison, WI  
Juror: Shannon Stratton - Executive Director of Ox-bow School of Art
- ALL Prize Finalist, Arts + Literature Laboratory, Madison, WI
- Teaching Innovation Grant, University of Wisconsin-Madison, Madison, WI  
Grant received for acknowledgement of excellence in online teaching
- Dane Arts (DANG!) Grant, Madison, WI  
Grant awarded for supplies, materials, and other related costs for Madison-based artist
- Student Research Grants Competition-Research Travel Award,  
University of Wisconsin-Madison, Madison, WI  
Awarded for research in the Philippines of Pineapple (Piña) Fibers and Piña garments from plant harvest to finished woven products.
- Penland School of Crafts, Teaching Assistantship Scholarship, Penland, NC
- 2019** Haystack Mountain School of Crafts, Teaching Assistantship Scholarship, Deer Isle, ME
- University of Wisconsin-Madison Art Department Travel Grant, Madison, WI  
Awarded to attend workshop at Carriage House Paper in Brooklyn, NY for research on papermaking with botanical plants and how to grow and cultivate botanicals for papermaking.
- CSArt Madison 2019, Arts + Literature Laboratory, Madison WI  
2019 Selected Artist

- 2018** Dean Meeker Memorial Scholarship-Printmaking, University of Wisconsin-Madison, Madison, WI  
Anderson Ranch Arts Center Scholarship, Anderson Ranch, Aspen, CO  
Scholarship to attend Yoonmi Nam's Ink, Paper, Brush workshop
- 2015** Honorable Mention, "Human Experience-Abstract" Overland Park, KS  
Artist in Residence, Processus Art Institute, Denver, CO  
One-month residency awarded for developing new work  
BFA Mini Grant, School of Art and Art History, University of Denver, Denver, CO  
Partners in Scholarship Grant, Undergraduate Research Center, University of Denver, Denver, CO  
For research with pinhole photography to create and test various pinhole cameras
- 2014** Best in Show, "Metropolis", Kanon Collective, Denver, CO  
Partners in Scholarship Grant, Undergraduate Research Center, University of Denver, Denver, CO  
For research in mold making and casting techniques  
Summer Internship Grant, Career Center, University of Denver, Denver, CO  
Grant to be compensated for an unpaid internship
- 2013** Partners in Scholarship Grant, Undergraduate Research Center, University of Denver, Denver, CO  
For pinhole photography research  
Anderson Ranch Arts Center Scholarship, Anderson Ranch, Aspen, CO  
Scholarship to attend Lynn Richardson's Soft Sculpture workshop
- 2012-2015** Harrison Art Scholarship, School of Art and Art History, University of Denver, Denver, CO
- 2011-2015** Deans Scholarship, University of Denver, Denver, CO

## INVITED ARTIST TALKS

- 2024** Invited Panelist, "Cultural Commodification: Art and Tourism", Center for Design and Material Culture, University of Wisconsin-Madison, Madison, WI (forthcoming)
- 2023** Visiting Artist Talk, University Art Museum, New Mexico State University, Las Cruces, NM  
Visiting Artist Talk, Museum of Contemporary Art-Denver, Denver, CO  
Visiting Artist Talk, Department of Art and Design, Messiah University, Mechanicsburg, PA
- 2020** Visiting Artist Colloquium Series, University of Wisconsin-Madison, Madison, WI  
Student Lightning Talks, Mid-America Print Council Conference, Kent State University, Kent, OH  
Visiting Artist Talk, Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL  
"Truly Seen: The Value of Cultural Representation" Panel for American Family Insurance, Madison, WI
- 2019** Madison Museum of Contemporary Art, Madison, WI

Haystack Mountain School of Crafts, Deer Isle, ME

Arts + Literature Laboratory, Madison, WI

People Program, Madison, WI

## CATALOGS AND PUBLICATIONS

**2019** "Homegrown" Zine. Curated by Kimberly Cardenas and Raka Sen, Philadelphia, PA

**2019** "Filipino American Artists Directory-2019" Curated by Janna Añonuevo Langholz St. Louis, MO

**2019** Parkside Exhibition (catalog) Kenosha, WI

## COLLECTIONS

**2022** Private Collection, Boston, MA

**2021** Kohler Art Library, Madison, WI

**2019** Arts + Literature Laboratory, Madison WI